

Surfside Middle School Recommended MPA Solo

Please note that these are not all solos from the Florida Vocal Association Solo List; however, most of these are. Requests for approval must be made through the director and district 2 chairman.

Folk Songs for Solo Singers - Book 1 - Althouse - accompaniments are not particularly supportive in this book (so caution here).

- Farewell, Lad - most difficult, good for 8th graders with experience
- To The Sky - modal, good for stronger singers
- Homeward Bound - challenging and good for 8th Graders

Get America Singing...Again - Nice and strong supportive accompaniments here! Good choice!

- Over My Head - 3 note range, good for very weak singers, transposes easily
- Simple Gifts - great beginner piece!

Get America Singing...Again - Book 2 - very supportive piano accompaniments

- All Through the Night - great beginner
- The Erie Canal - great beginner
- Ready to Sing... Spirituals - Althouse - accompaniments are very supportive
- Gospel Train - easy
- Rige the Chariot - medium
- Wade in the Water - medium
- Yes, My Lord, medium
- Joshua - medium
- Good News! - medium, easy

Ready to Sing...Folk Songs - Althouse - accompaniments are very supportive

- All Through the Night - easy
- Li'l Liza Jane - medium
- Scarborough Fair - difficult for breathing in phrases
- Skye Boat Song - medium
- The Water is Wide - medium
- M Bella Bimba - great first song in Italian, medium
- Poor Wayfaring Stranger - medium

Reliquary of English Song - Potter - accompaniments are very supportive

- Barbara Allen - great for boys' changing voice - transposes easily
- British Grenadiers - easy
- Gather ye Rosebuds While You May - medium
- The Hunt is Up - great for boys' changing voice, transposes easily
- Love Will Find Out the Way - medium
- Nos is the Month of Maying - medium
- Pastime with Good Company - 5 note range, transposes easily
- Willow Song - difficult - great for 8th graders
- You Gentlemen of England - medium

Pathways of Song - Book 1 - low or high voice - some accompaniments are very supportive while others are not.

- The Sandman - easy
- Cradle Song (Mozart) - easy
- In the Country - medium
- Longing for Spring - medium
- Dance Song - easy
- Maiden Tell Me - easy
- For Music - difficult - good for 8th graders

Pathways of Song - Book 2 - low or high voice - some accompaniments are very supportive while others are not.

- Below in the Valley - medium
- Eileen Aroon - medium
- Watchman's Song - great for guys - medium
- Cradle Song (Brahms) - medium

15 Easy Spiritual Arrangements for the Progressing Singer - Walters - accompaniments are usually supportive

- Didn't My Lord Deliver Daniel? - medium
- This Little Light of Mine - easy

Heroes and Vagabonds - Patterson - AWESOME boy's book - GIVES RANGES OF EACH SONG IN THE TABLE OF CONTENTS!

- Red River Valley - medium
- Gloucester Moors - easy and great for young tenors
- British Grenadiers - medium
- Come Sail Away with Me - medium (and works great up the octave for girls)

Tales of Land and Sea - Patterson - AWESOME boy's book - GIVES RANGES OF EACH SONG IN THE TABLE OF CONTENTS!

- O Captain - medium - great for tenor 2's
- The Gallant Knight - medium - also great for tenor 2's
- Down in the Valley - difficult phrasing, but great for breathing!

Traveling On - Solos Songs for the Male Changing Voice - Schramm - AWESOME boy's book - GIVES RANGES OF EACH SONG IN THE TABLE OF CONTENTS!

- Lonesome Road - easy
- My Lord, What a Morning - difficult because of the accompaniment
- Rock Island Line - medium

Let Nature Sing - Solos Songs for the Developing Treble Voice - some of these are harder because of the accompaniments

- I Know Where I'm Goin' - medium
- The Song that Nature Sings - difficult
- Pure, white Owl - medium

And This Shall Be for Music - Lightfoot - some of these are harder because of the accompaniments.

- And This Shall Be for Music - Difficult
- The Swing - medium
- The Arrow and the Song - Difficult