

Student Name: _____ Period _____ Week _____

Rehearsal Techniques Rubric

Preparedness: Student is readily equipped with pencil and folder in every class. Student is never tardy, but always seated when tardy bell rings. Music is always prepared. Assignments are always completed on time.

Posture: Student always models correct singing posture, whether sitting or standing: back straight, feet flat, chest up. Music is held up to allow for best posture and freedom of breath.

Performance: Student always models correct vowel shapes and crisp consonants, and is quick to learn and/or correct rhythm or pitch errors. Student leads others by singing with a strong, vibrant tone at all times. Hand signs are always used when sight-reading. Breath, space, and placement are consistent and energized.

Participation: Student is actively involved in class discussions (answers questions and helps others). Student studies music while other parts rehearse, and listens for instructions that may transfer to his/her part as well.

Frequency	Preparedness	Posture	Performance	Participation
Consistently	4	4	4	4
Frequently	3	3	3	3
Sometimes	2	2	2	2
Rarely	1	1	1	1
Not Using	0	0	0	0

Total points earned: _____ **Grading scale: A = 15-16 | B = 13-14 | C = 11-12 | D = 9-10 | F = 0-8**

Action Plan (what do I need to do to make improvements next week?):